

for James Hills and the Chapel Choir at Clifton College

King of glory, King of peace

Words: George Herbert (1593–1632)

Music: MARK SWINTON

Andante fluente ♩ = 100

mp *simile*

SOPRANO ALTO
CHOIR I King of glo - ry, King of peace, And that_

TENOR BASS
mp *simile*

SOPRANO ALTO *mp*

CHOIR II I will love_ thee;

TENOR BASS *mp*

5

S. I
A. I love_ may ne - ver cease, _

T. I
B. I

S. II
A. II *simile*

T. II
B. II *simile*

I will move_ thee, I will move_

PERFORMANCE NOTE: In smaller choirs, either Choir I or Choir II could be made up of four soloists, placed amid (or slightly in front of) the main body of singers.

8 *mf*

S. I
A. I

Thou hast grant - ed my re - quest, —

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T. I
B. I

mf

S. II
A. II

thee. Thou hast

T. II
B. II

mf



11 *f*

S. I
A. I

Thou didst note my work - ing

T. I
B. I

f

S. II
A. II

heard me, thou hast heard me;

T. II
B. II

poco rit.

mp

S. I
A. I

breast, thou hast spared me.

T. I
B. I

mp

S. II
A. II

Thou hast spared me, thou hast spared me.

T. II
B. II

mp

poco rit.



a tempo, risoluto, un poco più mosso

mf

S. I
A. I

Where-fore with my ut-most art

T. I
B. I

mf

S. II
A. II

f

I will sing thee,

T. II
B. II

f

mp

And the

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21

S. I
A. I

cream of all my heart

T. I
B. I

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S. II
A. II

mf

I will bring thee, I will bring

T. II
B. II

mf

24

S. I
A. I

f

Though my sins against me cried,

T. I
B. I

f

S. II
A. II

mf

thee. Thou didst

T. II
B. II

mf

27

S. I
A. I

mf

And a - lone, when they_ re -

T. I
B. I

mf

S. II
A. II

clear_ me, thou didst clear_ me;

T. II
B. II

30

S. I
A. I

p

- plied, - thou didst hear_ me.

T. I
B. I

p

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poco rit.

S. II
A. II

p

Thou didst hear_ me; thou didst hear_ me.

T. II
B. II

p

poco rit.

a tempo primo

33 *mf*

S. I
A. I

Sev'n whole days, not one in se - ven,

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T. I
B. I

mf

S. II
A. II

I will praise__

T. II
B. II

mf



36

S. I
A. I

In my__ heart, - though not__ in heav'n, -

T. I
B. I

S. II
A. II

thee; I can

T. II
B. II

39 *mf*

S. I
A. I

Small it is in__ this poor

T. I
B. I

mf

S. II
A. II

raise__ thee, I can raise__ thee.

T. II
B. II

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42 *f*

S. I
A. I

sort__ E'en e -

T. I
B. I

f

S. II
A. II

mp

To en - rol__ thee, to en - rol__ thee:

T. II
B. II

mp

45

S. I
A. I

- ter - ni - ty's too short

T. I
B. I

S. II
A. II

To ex -

T. II
B. II

mf

mf

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47

S. I
A. I

to ex - tol thee.

T. I
B. I

mp

molto rit.

S. II
A. II

- tol thee, to ex - tol thee.

T. II
B. II

mp

molto rit.

mp